

for 200 years? In investigating the problem Elijah Bailey (whom we met in 'The Caves of Steel'), with his earthbound fear of outer air, finds that the Solarians have some phobias of their own. Asimov's gifts are here most amazingly and yet most convincingly displayed.

The Current Choice is

ROBERT HEINLEIN OMNIBUS

Sidgwick & Jackson, 2 volumes, 9s 6d each; SFBC, all in one volume, 5s 6d (July/August 1958)

This is important

It is absolutely essential, for the plain economics of the club, to know where we stand—to produce exactly the number of copies required, not less, and this is the point, not more. Therefore members cannot omit any of the bi-monthly choices.

DETAIL


'The Science Fiction Book Club' is a registered business name.

Selection Committee: Arthur C. Clarke; Dr J. G. Porter; E. J. Carnell; Herbert Jones.

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PROGRAMME AND PROSPECT

On the following pages we give details of the programme for the next six months, taking us up to February 1959 and marking our sixth year of publication.

Edmund Crispin has proved to be a sound anthropologist and we are glad to be able to have one of his collections in the club. Asimov heads SFBC author poll with three books—'I, Robot,' 'The Caves of Steel,' and now 'The Naked Sun.' However much you know about sf there is always a great deal more undiscovered and unsuspected; stories one has never read, authors one has never heard of. This in itself is enough to justify us taking a little stock of sf as a whole through the eyes of Patrick Moore. His study, chosen for November/December, is clear and sympathetic, and those members who do not share his opinions will respect him for tackling a job that needed to be done.

★ ★ ★ ★

'Science Fiction is picking up again': this is the title of an article by Brian Aldiss in a recent issue of